

Joanne Shaw Taylor – Biography

Joanne Shaw Taylor has established herself as the UK's number one star of the blues rock world. The girl with the big voice from the Black Country has toured extensively around the world, released critically acclaimed albums and gained a global fan base as well as having the honour of playing alongside some of her musical idols.

Joanne's debut album *White Sugar* first opened the door and Joanne's career has since gone stratospheric, with her breaking the notoriously hard-to-crack US market. She beat the stereotypes of her age and gender, gaining acclaim from critics and peers alike. Subsequent albums; *Diamonds in the Dirt*, *Almost Always Never* and *Songs From The Road* followed and saw Joanne's fan base rise globally.

In 2014 Joanne reunited with her *White Sugar* album producer Jim Gaines and recorded her new studio album in Memphis. That album entitled *The Dirty Truth* was a return to Joanne's original sound that mixes rock riffs with blues influences. The album was released in the UK in September 2014 on Joanne's own independent boutique label *Axehouse Records* to critical acclaim across the world and has already become her biggest selling album to date.

Joanne is a bona fide star with famous fans across the guitar world including Joe Bonamassa (who described her as a Superstar in waiting), Tedeschi Trucks, Kenny Wayne Shepherd, Wilko Johnson, Glenn Hughes and John Mayall to name but a few.

Following critical acclaim in 2016 including performances on *Later With Jools Holland*, BBC's Glastonbury coverage and outstanding reviews for her latest album *Wild*, Joanne toured extensively to sell out audiences in 2017 which included a major theatre tour in the UK which visited London's Royal Festival Hall, Manchester's Bridgewater hall and Birmingham's Symphony hall (to name a few).

2018 is looking very bright for Joanne as she penned a new worldwide deal with Sony as the label relaunches their historical label imprint *Silvertone*.